

DEATH BY CHOCOLATE BOOK GROUP

MYSTERIES, THRILLERS
& CRIME

Saturday, 5/6/2023
11am - 12pm

Do you love a good
mystery/thriller/crime book?

How about discovering new
sub-genre of mystery
literature?

Join us to read titles that dig
into the dark side of human
nature...

Pick up your copy of May's selection,
"Finlay Donovan is Killing It" by Elle
Cosimano at Fountain Valley library.

This program is for adults only.

FOUNTAIN VALLEY LIBRARY

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Sunday: Closed



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Questions to Consider While Reading

LitLovers.com/reading-guides

1. Talk about the characters, both good and bad. Describe their personalities and motivations. Are they fully developed and emotionally complex? Or are they flat, one-dimensional heroes and villains?

2. What do you know...and when do you know it? At what point in the book do you begin to piece together what happened?

3. Good crime writers embed hidden clues in plain sight, slipping them in casually, almost in passing. Did you pick them out, or were you...clueless? Once you've finished the book, go back to locate the clues hidden in plain sight. How skillful was the author in burying them?

4. Good crime writers also tease us with red-herrings—false clues—to purposely lead readers astray? Does your author try to throw you off track? If so, were you tripped up?

5. Talk about the twists & turns—those surprising plot developments that throw everything you think you've figured out into disarray.

- Do they enhance the story, add complexity, and build suspense?
- Are they plausible or implausible?
- Do they feel forced and gratuitous—inserted merely to extend the story?

6. Does the author ratchet up the suspense? Did you find yourself anxious—quickly turning pages to learn what happened? At what point does the suspense start to build? Where does it climax...then perhaps start rising again?

7. A good ending is essential in any mystery or crime thriller: it should ease up on tension, answer questions, and tidy up loose ends. Does the ending accomplish those goals?

Is the conclusion probable or believable?

- Is it organic, growing out of clues previously laid out by the author (see Question 3)?
- Or does the ending come out of the blue, feeling forced or tacked-on?
- Perhaps it's too predictable.
- Can you envision a different or better ending?

8. Are there certain passages in the book—ideas, descriptions, or dialogue—that you found interesting or revealing...or that somehow struck you? What lines, if any, made you stop and think?

9. Overall, does the book satisfy? Does it live up to the standards of a good crime story or suspense thriller? Why or why not?