oc PUBLIC LIBRARIES Summer Reading Book List Grades 6-9



STARFISH

BY AKEMI DAWN BOWMAN

Kiko Himura yearns to escape the toxic relationship with her mother by getting into her dream art school, but when things do not work out as she hoped, Kiko jumps at the opportunity to tour art schools with her childhood friend, learning life-changing truths about herself and her past along the way.

<u>SQUINT</u>

BY CHAD MORRIS

Flint Minett has keratoconus, an eye disease, but desperately wants to win a comic book art contest so that he and his new friend McKell Panganiban will be better accepted at middle school.

<u>THE SEVENTH MOST IMPORTANT</u> THING

BY SHELLEY PEARSALL

In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton

ECHO

BY PAM MUNOZ RYAN

Lost in the Black Forest, Otto meets three mysterious sisters and finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, as the second World War approaches, the lives of three children -- Friedrich in Germany, Mike in Pennsylvania, and Ivy in California -- become interwoven when the very same harmonica lands in their lives.

SURVIVING THE APPLEWHITES

BY STEPHANIE S. TOLAN

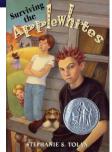
Jake, a budding juvenile delinquent, is sent for home schooling to the arty and eccentric Applewhite family's Creative Academy, where he discovers talents and interests he never knew he had.











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BY SUZANNE SLADE

This is the true story of a city under siege: the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power and layered meaning of music in beleaguered lives. XU 780.92 AND

<u>A VELOCITY OF BEING : LETTERS TO A</u> YOUNG READER

A collection of 121 letters by authors, artists, scientists, entrepreneurs, and philosophers about the impact reading has had on their lives. Every letter is accompanied by a full page illustration. XU 028.55

BAD BOYS OF FASHION : STYLE REBELS AND RENEGADES THROUGH THE AGES

BY JENNIFER CROLL

Just as she did in her award-winning Bad Girls of Fashion, Croll shows us the power of clothes and the links between fashion and politics, art, social movements, and more. XU 391.10922 CRO

BAD GIRLS OF FASHION : STYLE REBELS FROM CLEOPATRA TO LADY GAGA

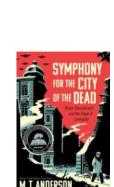
BY JENNIFER CROLL

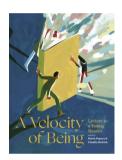
Bad Girls of Fashion explores the lives of ten famous women who have used clothing to make a statement, change perceptions, break rules, attract power, or express their individuality. XU 391.20922

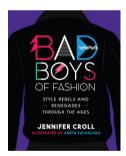
DRAWING ANIME FROM SIMPLE SHAPES : CHARACTER DESIGN BASICS FOR ALL AGES

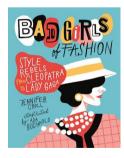
BY CHRISTOPHER HART

Loaded with more than 100 step-by-step demonstrations starting with simple shapes, this book shows readers how to draw faces, figures, hairstyles, emotions, gestures, poses, fashions and more. XU 741.51 HAR











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AWKWARD

BY SVETLANA CHMAKOVA

After shunning Jaime, the school nerd, on her first day at a new middle school, Penelope Torres tries to blend in with her new friends in the art club, until the art club goes to war with the science club, of which Jaime is a member. XU 741.5971 AWKWARD

<u>NEW KID</u>

BY JERRY CRAFT

Seventh-grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where he is one of the few kids of color in his entire grade. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? XU 741.5973 NEW

SYLVIE

BY SYLVIE KANTOROVITZ

In a wise and witty graphic memoir, a young artist finds her path apart from the expectations of those around her. XU 92 KANTOROVITZ S

COTTONS

BY JIM PASCOE

To her neighbors in the Vale of Industry, Bridgebelle is an ordinary rabbit. All-day long, she toils at the carrot factory. But Bridgebelle is not ordinary—she's a rabbit with talents beyond her own understanding. Using cha, the mysterious fuel that powers her world, she can change everyday objects into thokchas—magical, transforming works of art. XU 741.5973 COTTONS



