

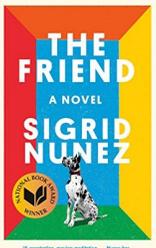
ADULT BOOK GROUP



September-December 2019
Last Wednesday of the month
10:00 - 11:30 am

September 25

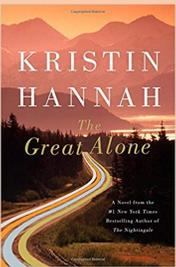
The Friend— Sigrid Nunez



When a woman unexpectedly loses her life-long best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building.

October 30

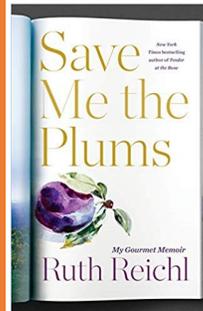
The Great Alone— Kristin Hannah



In this unforgettable portrait of human frailty and resilience, Kristin Hannah reveals the indomitable character of the modern American pioneer and the spirit of a vanishing Alaska—a place of incomparable beauty and danger. *The Great Alone* is a daring, beautiful, stay-up-all-night story about love and loss, the fight for survival, and the wildness that lives in both man and nature

November 27

Save Me the Plums—Ruth Reichl

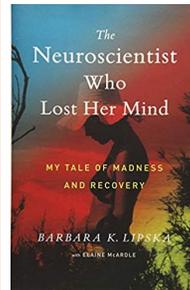


Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*.

December 18

The Neuroscientist Who Lost Her Mind—

Barbara K. Lipska



As a deadly cancer spread inside her brain, leading neuroscientist Barbara Lipska was plunged into madness—only to miraculously survive with her memories intact. In the tradition of *My Stroke of Insight* and *Brain on Fire*, this powerful memoir recounts her ordeal and explains its unforgettable lessons about the brain and mind.



Wicked Wednesday BOOK GROUP



September– December 2019
2nd Wednesday of the month
10:00 - 11:00 am

September 11

The Library Book-Susan Orlean



Brimming with her signature wit, insight, compassion, and talent for deep research, *The Library Book* is Susan Orlean's thrilling journey through the stacks that reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country

October 9

The Flight Attendant--Chris Bohjalian



Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home.

November 13

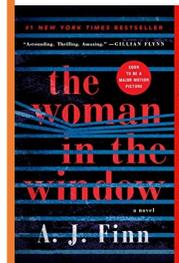
I'll Be Gone in the Dark-
Michelle McNamara



I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth.

December 11

The Woman in the Window-A.J. Finn



For readers of Gillian Flynn and Tana French comes one of the decade's most anticipated debuts, published in forty-one languages around the world and in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house.

